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“Let us be alert to the season in which we are living. It is the season of the Blessed Hope, calling for us to cut our ties with the world and build ourselves on this One who will soon appear. He is our hope—a Blessed Hope enabling us to rise above our times and fix our gaze upon Him.” Tozer

The World Economic Forum’s “Frankensteinization” of the Entire World

Hollywood’s “Predictive Movies”
expose-news.com

By Patricia Harrity February 14, 2024

According to Peter Koenig who is a geopolitical analyst and a former Senior Economist at the World Bank and the World Health Organization (WHO), the “dark cult” must warn and inform us of their plans. Koenig, explains that this is “predictive programming” and is used to destabilise society, which instills fear into the masses thus, making us all suitably vulnerable.

While this predictive programming comes in many forms, and one of the forms is their use of Hollywood movies, which Peter discusses in the following article:

The World Economic Forum’s “Frankensteinization” of the Entire World. Hollywood’s “Predictive Movies”

By Peter Koenig

Introduction

It is called “Predictive Programming” and refers to any kind of warning we are receiving in often very open ways, sometimes in sketchy, opaque, coded ways or camouflaged as something else than what it is supposed to warn us – but the warning, or call it “informing”, is a MUST for the Dark Cult that is currently running humanity, to succeed.

It is visible time and again. Just think of covid — the deadly plandemic – that struck worldwide humanity at midnight January 1, 2020, at the beginning of UN Agenda 2030, and what later joined the UN Agenda, the World Economic Forum’s (WEF) Great Reset.

As the WEF and its handlers, we may call it the Financial-Military-IT-Media-Pharma (FMIMP) complex, pushes for ever-more control over humans – the survivors, after the eugenists have done much of their job – it aims at ever-more digitization, Artificial Intelligence (AI), becomes ever-more omnipresent in whatever we do.

“Their” plan may or may not include chip implants in brains, or simply the use of the “vaxx inserted” highly magnetic and electronics-sensitive graphite, to transform humans into transhumans. It could be called a modern way of Frankensteinization of humanity.

Hollywood

But first, how many plandemic predictive movies did Hollywood produce?

There were no less than 18 Pandemic and Virus-Themed Movies in the last 60 years, “That Will Keep You on the Edge of Your Seat”, says Tori Whitacre Martonicz on infectioncontrolday.com.

These plandemic movies include:

The Mask of the Red Death (1964) – with Vincent Price;

The Andromeda Strain (1971) – starring: James Olson, David Wayne, Arthur Hill, and Kate Reid;

Outbreak (1995) – with Dustin Hoffman, Rene Russo, Morgan Freeman;

Contagion (2011) – with a star-studded cast, including Starring: Marion Cotillard, Matt Damon, Laurence Fishburne, Jude Law, Gwyneth Paltrow, Kate Winslet;

World War Z (2013) – with Brad Pitt;

The Bird Box (2018 – remember the Bird Flu?) – with Sandra Bullock, Trevante Rhodes, John Malkovich; and finally

Infection (2019) – starring Rubén Guevara, Leonidas Urbina, Magdiel González.

For full list, see [this](#).

After the 2019 “Infection” warning, the real “thing” hit – the covid-19 plandemic. Pardon, it should read “pandemic”, but the viral disease’s highly visible planning makes it to a Plandemic.

At the latest since the WEF Davos24 – which closed its doors some 3 weeks ago – we are being told – and repeated ad nauseam – that there is a virus “X” out there, not yet defined, but out there it is, randomly poking around. And to calm us down, Pfizer tells us they are already working on a “vaccine” for the unknown virus. That is perfect, so we can sleep at night.

WEF – Davos 2024. The World Is Falling Apart But the Show Must Go On...

Who knows, maybe this warning will be followed also by a star-studded Hollywood flick, perhaps with a title like “When Virus X comes to Town”. The more amazing and world-famous stars, the more impressive. Why would a renowned star lend him / her-self for such a movie, if it was not maybe linked to something that could indeed happen in the future?

You bet; these famous actors know what they are doing – and what they are paid for. And you are glued to the screen – scared but prepared to what is to come. So, when it hits, it hits you in the know – and in the knee form behind, so that your bending down comes naturally.

Social Engineering and Mind Control

The warning or “information” comes in different formats. For sure, the entertainment industry is deeply involved in it, aided by the Tavistock Institute for social engineering and mind control – a science that has been “maturing” for the last century.

High in vogue these days are cyber-attacks and transhumanism.

In terms of cyber-attacks, Hollywood has produced at least 20 movies and TV shows in the past 50 years; from *The Conversation* (1974), with Gene Hackman, all the way to *The Net* (1995), with Sandra Bullock; and to *Westworld* (2016-2022), a HBO series, based on a 1970 cult classic. See this for the full list.

And the very latest one is – believe it or not – a Barack and Michelle Obama Netflix production, “*Leave the World Behind*” (2023) – again star-studded for even better effect, with Julia Roberts, Mahershala Ali, and Ethan Hawke. It shows a cyber-attack on a large US East Coast city, by an unknown enemy and unknown consequences – really scary. No kidding.

It could happen any time. Isn't it strange that the movie's producers are a popular former President and his first lady – who many believe might be advanced at the last minute to become the Democratic candidate to replace Joe Biden for the 2024 Presidential Election?

Well, it is just speculation – Artificial Intelligence (AI) knows better and will tell us when the time is ripe.

WEF's Klaus Schwab has warned for the last at least three years of a so-called real “Cyber-Polygon”, anytime. In the meantime, a 2021 online computer event simulated a global cyber-attack. The event was hosted by BI.ZONE, supported by Interpol and sponsored by the WEF. The happening took place fully online on 9 July 2021. See this for details.

Remember also a WEF and Bill and Melinda Gates Foundation sponsored Event 201, in NYC in October 2019 – depicting a worldwide Corona virus break out that happened less than 3 months later?

Cyber Pandemics were announced already for 2023. But now, “Going into 2024, ransomware (“ransomware is here to stay, it will never die”) will become even more sophisticated than in 2023. AI is increasingly being weaponized to create smarter, stealthier codes, better able to evade detection using fileless (memory injection based) attacks.” See this.

A new star-studded Hollywood film on trans-humanization, old style – the real Frankenstein-type – just came out end 2023, called “*Poor Things*”. The flick is a Frankenstein-inspired black comedy, starring famous Emma Stone (“*Lalaland*”), teaming up with Mark Ruffalo, Willem Dafoe, Rami Youssef, and directed by up-and-coming Yorgos Lanthimos.

The film plays in 100-years-ago London and other European cities, depicting a crazy researcher transplanting brains and other body organs with the most astonishing results. It looks like right out of the Frankenstein series. See official trailer (1:22 min) below.

<https://youtu.be/RlbR5N6veqw>

The movie lends itself to multiple interpretations, but may fit best as an ancient parallel to what Klaus Schwab and the WEF want to do to humanity – not by transplanting body parts, but by implanting chips and using 5G and soon to come 6G to manipulate and control humanity.

If so, it is clearly predictive planning. Klaus Schwab's predictive programming for transhumanism goes back to 2016, when in an interview with Swiss-French TV, he told the moderating journalist that in 2025 we will probably all have chips implanted so that we may communicate with each other without speaking.

Crazy Predictions

During the WEF's Davos24 a few weeks ago, Klaus Schwab made similar, even crazier predictions. In five years or so, we may have chips implanted in our brains that allow us reading each-other's thoughts without verbally communicating. He went even further suggesting that elections would become superfluous, as people's minds and wishes could be read remotely.

However, Mr. Schwab never said, that with this remote-technique, people's minds could also be told what to think and do – what you may call driving humanity into a slave-yard.

What is called "The scariest movie ever made", is an HBO-produced predictive programming flick, called "True Horror" – a reminder of the worst Holocaust times. And since history tends to repeat itself – who knows what might expect us in the maybe not too distant future... the movie first aired on 30 November 2023.

We are at a point where predictive programming is a serious – but not frightful – matter. As long as we are aware, we can prepare and MUST not fear. Fear is our worst enemy. Those who pretend to call the shots know it.

It's time to limit how often we can travel abroad – 'carbon passports' may be the answer

Jan. 5 06:00 am JST 11 [Comments](#)

By Ross Bennett-Cook

LONDON

The summer of 2023 was very significant for the travel industry. By the end of July, international tourist arrivals globally reached 84% of pre-pandemic levels. In some European countries, such as France, Denmark and Ireland, tourism demand even surpassed its pre-pandemic level.

This may be great news economically, but there's concern that a return to the status quo is already showing dire environmental and social consequences.

The summer saw record-breaking heatwaves across many parts of the world. People were forced to flee wildfires in Greece and Hawaii, and extreme weather warnings were issued in many popular holiday destinations like Portugal, Spain and Turkey. Experts attributed these extreme conditions to climate change.

Tourism is part of the problem. The tourism sector generates around one-tenth of the greenhouse gas emissions that are driving the climate crisis.

The negative impacts of tourism on the environment have become so severe that some are suggesting drastic changes to our travel habits are inevitable. In a report from 2023 that analyzed the future of sustainable travel, tour operator Intrepid Travel proposed that "carbon passports" will soon become a reality if the tourism industry hopes to survive.

What is a carbon passport?

The idea of a carbon passport centers on each traveler being assigned a yearly carbon allowance that they cannot exceed. These allowances can then "ration" travel.

This concept may seem extreme. But the idea of personal carbon allowances is not new. A similar concept (called "personal carbon trading") was discussed in the House of Commons in 2008, before being shut down due to its perceived complexity and the possibility of public resistance.

The average annual carbon footprint for a person in the U.S. is 16 tons – one of the highest rates in the world. In the UK this figure sits at 11.7 tons, still more than five times the figure recommended by the Paris Agreement to keep global temperature rise below 1.5°C.

Globally, the average annual carbon footprint of a person is closer to 4 tons. But, to have the best chance of preventing temperature rise from overshooting 2°C, the average global carbon footprint needs to drop to under 2 tons by 2050. This figure equates to around two return flights between London and New York.

Intrepid Travel's report predicts that we will see carbon passports in action by 2040. However, several laws and restrictions have been put in place over the past year that suggest our travel habits may already be on the verge of change.

Targeting air travel

Between 2013 and 2018, the amount of CO₂ emitted by commercial aircrafts worldwide increased by 32%. Improvements in fuel efficiency are slowly reducing per passenger emissions. But research from 2014 found that whatever the industry's efforts to reduce its carbon emissions, they will be outweighed by the growth in air traffic.

For emission reductions to have any meaningful effect, ticket prices would have to rise by 1.4% each year, discouraging some people from flying. However, in reality, ticket prices are falling.

Some European countries are beginning to take measures to reduce air travel. As of April 1 2023, passengers on short-haul flights and older aircraft in Belgium have been subject to increased taxes to encourage alternative forms of travel.

Less than two months later France banned short-haul domestic flights where the same trip can be made by train in two-and-a-half hours or less. Spain is expected to follow suit.

A similar scheme could also be on the horizon for Germany. In 2021, a YouGov poll found that 70% of Germans would support such measures to fight climate change if alternative transport routes like trains or ships were available.

Cruises and carbon

It's not just air travel that's being criticized. An investigation by the European Federation for Transport and Environment in 2023 found that cruise ships pump four times as many sulphuric gases (which are proven to cause acid rain and several respiratory conditions) into the atmosphere than all of Europe's 291 million cars combined.

Statistics like these have forced European destinations to take action against the cruise industry. In July, Amsterdam's council banned cruise ships from docking in the city centre in a bid to reduce tourism and pollution – an initiative that has shown success elsewhere.

In 2019 Venice was the most polluted European port, due to large numbers of cruise ship visits. But it dropped to 41st place in 2022 after a ban on large cruise ships entering the city's waters reduced air pollutants from ships in Venice by 80%.

Changing destinations

Intrepid Travel's report also highlights that not only how we travel, but where we travel will soon be impacted by climate change. Boiling temperatures will probably

diminish the allure of traditional beach destinations, prompting European tourists to search for cooler destinations such as Belgium, Slovenia and Poland for their summer holidays.

Several travel agencies reported seeing noticeable increases in holiday bookings to cooler European destinations like Scandinavia, Ireland and the UK during 2023's peak summer travel months.

Whatever the solution may be, changes to our travel habits look inevitable. Destinations across the globe, from Barcelona to the Italian riviera and even Mount Everest are already calling for limits on tourist numbers as they struggle to cope with crowds and pollution.

Holidaymakers should prepare to change their travel habits now, before this change is forced upon them.

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